

Butterfly Cocktail :oil on canvas 2005 20" x 24 1/4" \$4000

Beverly Fieghen

Explained

I begin each painting without a deliberate purpose in mind, other than a desire to express fluid and organic movement. Gestural lines and marks are gradually built into loosely associated freeform shapes that take on their own distinct character.

"The joy of painting for me comes from developing the relationships between forms. I will model and refine the interactions between positive and negative shapes for days, or weeks, until they find harmony with one another."

Colour is an important aspect of both the character of each form, and the way in which it plays and interacts with other forms. Many layers of modeled colour allow me to create illusionary spatial relationships, and to emphasize the fluidity of each shape. The resulting undulating rhythms lead your eye in winding paths around the canvas.

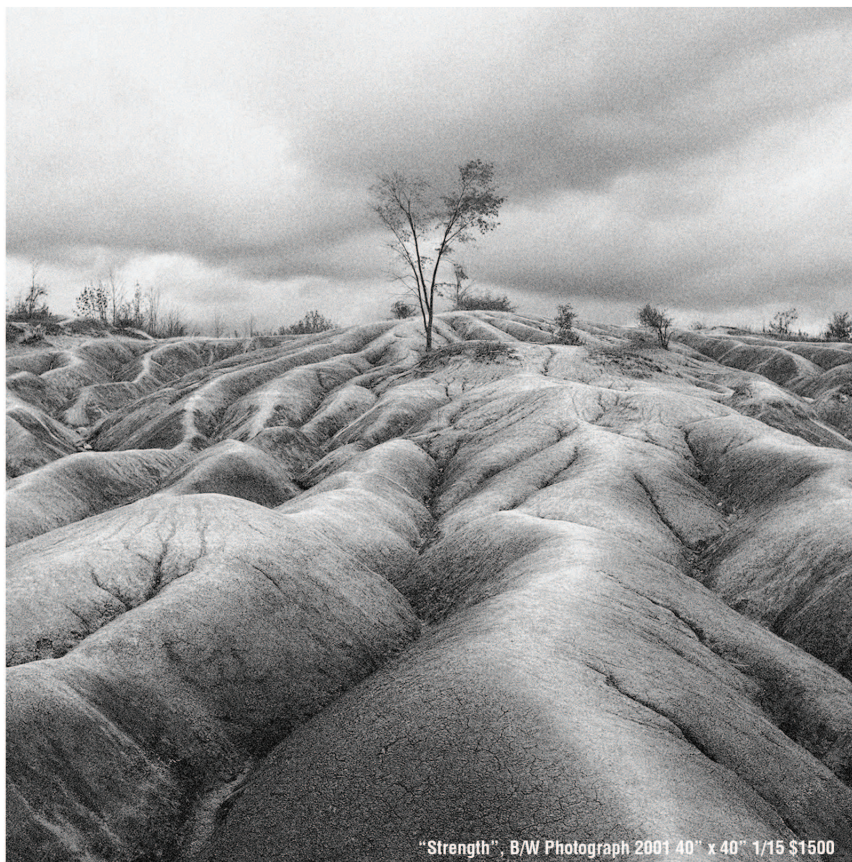
Satisfaction for me comes from observing the lines, shapes and colours "grow" into a unified organism that lives and breathes inside the canvas.

The content of my work is usually an afterthought. In my fifteen years of painting I have vainly attempted to ascribe meaning to my imagery, only to realize that this is not important. I believe my paintings are more like gateways to content within each individual viewer. They are meditative, visual mantras, whose only real aim is to create a moment of peaceful, contemplative reflection.

My paintings tend to stand alone as a complete thought, but are only one part of a larger goal to develop a personal iconography that is both honest and resolved.

WHERE YOU CAN FIND HER WORK

DeLeon White Gallery 1096 Queen West,
TO, ON M6J 1H9 Phone: 416.597.9466
www.eco-art.com, www.feighen.com



"Strength", B/W Photograph 2001 40" x 40" 1/15 \$1500

Bret Culp

by Rachel Birss

Clean, elegant, powerful, magical, emotional, and inspirational. These are just some of the ways that the fine art photography of award winning artist Bret Culp has been described. Culp, a talented Toronto artist, is making a name for himself internationally with his stunning work.

Strength, the piece shown above, was awarded Merit of Excellence in the category of Fine Art in the Black and White Spider Awards. The Spider Awards is an international awards program that honours only the best in black and white photography.

"The Spider Awards celebrates photographers who operate at the highest levels of their craft," said the awards Creative Director, Basil O'Brien. "Bret's work represents black and white imaging at its finest, and we're pleased to present him with the Merit of Excellence." Culp, a Ryerson graduate, has been showing his work across Toronto since 2001. Most recently the Terra Incognita series, which also showcased the work of Véronique Lehouck, was held at Zilberschmuck Gallery. These two artists came together to present an insightful portrayal of the paradox between nature's frailty and its great resilience.

Resilience is one of Culp's favoured themes. All of his work, whether it is landscape, or urban, is incredibly poignant in its commentary. The emotional intensity of these works is secondary only to their beauty. Culp's subject choices vary widely, from the stunning array of colours that can be seen across the Toronto harbour at sunset; to the haunting starkness of the Cheltenham Badlands in Caledon, Ontario or the elegant contrast of a building façade in Chester, England. But no matter the subject the one thing that permeates all of Culp's work is a chilling beauty that holds viewers transfixed, and forces them to see a piece of the world in a different light.

Culp is a visual effects supervisor for feature films and the director of visual effects at C.O.R.E. Digital Pictures, Canada's largest visual effects and animation studio. He shoots medium format and 35mm black and white and colour film. Prints are made using either pigment on Hahnemühle Photo Rag 308 gm/m² paper or conventional silver-halide colour and black and white processes. Both techniques produce superlative, museum grade prints recognised for rich and saturated colour and tonal quality, sharpness, and archival permanence.

WHERE YOU CAN FIND HIS WORK

Leonardo gallery - 133 Avenue Road Toronto, ON M5R 2H7 Phone: (416) 924-7296