

I'll be showing eight photographs as part of a juried art show at **The Hummingbird Centre for the Performing Arts**. The opening reception is this coming Tuesday from 5:30 till 7:30 pm

**February 21 to March 6 - "THE HUMMINGBIRD CENTRE JURIED ART SHOW"**

Presented by the Volunteer Committee of The National Ballet Of Canada.

Opening Night Preview Tuesday February 22 from 5:30 pm to 7:30 pm

[The Hummingbird Centre for the Performing Arts](#)

1 Front Street East (Yonge & Front)

Toronto, ON, Canada

Tele 416-393-7469

Forty percent of all works sold will be donated to the Build a Ballet Fund which financially assists with costs of new productions.

My photograph, "**Strength**", has chosen by the [Framework Foundation](#) jury for inclusion in its Timeraiser portfolio.

**Saturday April 16, 2005 - "THE FRAMEWORK FOUNDATION TIMERAISER"**

CBC Broadcast Centre, 400 Volunteers, 40 Agencies, 40 Pieces of Artwork, 1 night of community building

Tickets will go on sale Monday, March 7, 2005.

Toronto, ON, Canada

[Framework Timeraiser](#)

Artwork for the 2nd Annual Toronto Timeraiser will be released in Spring 2005. [Click here](#) for a list of the selected artists and their work.

In 2004, nearly \$30,000 was invested in 40 artist's careers. These pieces of artwork generated a cumulative volunteer pledge of 6,500+ volunteer hours (approximately 175 hours per piece).

A Timeraiser is part volunteer fair, part silent art auction and part night on the town. It is a celebration with a cause. It is a way for you to get in the picture.

We are using a hybrid approach to bring people-to-causes and causes-to-people. Our main goal at Timeraising events is to give volunteers a venue to where their time and skills are needed most. The Framework Foundation does this by working closely with agencies that are committed to top-notch volunteer management programs.

It is also silent art auction with a twist; instead of bidding dollars, you bid volunteer hours. The art has been purchased from artists, not donated. The investment in the art is then leveraged to inspire volunteerism.

The win-win-win-win-win is this: volunteers connect with meaningful volunteer opportunities, the agencies connect with skilled with volunteers, the artists get paid for their work, donors spend their money twice (first in the arts community, then on volunteerism) and our community is the main beneficiary.

And finally, my photograph "[White Cliffs of Rügen](#)" was chosen as part of "The Collection" at [FILE Magazine](#). FILE Magazine publishes images that treat subjects in unexpected ways. Alternate takes,unconventional observations, odd angles - these are some of ways the photographs collected in FILE reinterpret traditional genres.

Take care,  
bret