

As I write this newsletter, autumn is just beginning to transform Toronto. It's always been my favourite time of the year because it's so ripe with sensory stimulation; the rich earthy smell of the fallen leaves, the blazing colours of gold, orange and deep reds, fresh apples and apple cider, the harvest moon, the still warm days and the crisp fresh mornings and evenings perfect for taking it in while strolling. It's also the time when the shorter days call attention to the transitory nature of existence. In the fall I find myself reminiscing about the past and contemplating the future more than any other time. However, because I can see life changing before my eyes, the autumn reminds me to live in the present as each moment is fleeting. Seize the day or it will be gone forever.



Bret Culp - 'Typing Machine'

## NEW EXHIBITION

I'm delighted to be sharing **The Moment Eternal** exhibition with my wife, Julie McGregor. Here's how it came about. During the past summer Leonardo Gallery contacted Julie to arrange a visit to her studio. Upon seeing the work they offered her a solo exhibition in the fall. Julie explained that she would need more time to get a solo show together and because Leonardo exhibits my work in Toronto they suggested a two-person show with the two of us. Julie liked the idea but said that she would first confer with me – I was in Ireland for the third year of working as a 2nd Unit Director and Visual Effects Supervisor on *The Tudors*. I thought that it was a fantastic idea because it would give us the opportunity to work together on something that means a lot to both of us.



Bret Culp - 'A Firmament In The Midst Of Waters' | Pigment on Photo Rag



Julie McGregor - 'The Seeker' | Oil on Canvas

## The Moment Eternal

Bret Culp and Julie McGregor

October 28 – November 19  
Reception: Thursday, October 30, 6 – 9pm

Captivating new work by Bret Culp and Julie McGregor focuses on intimate moments that express a quietness of spirit. Culp's poetic black and white photographs of Italy and Ireland reveal the beauty of impermanence. McGregor's emotional portraits and romantic images of Italy capture longed for moments in time.

### Leonardo Gallery

133 Avenue Road, Toronto, Ontario  
Mon-Fri: 10am-6pm Sat: 10am-5pm  
[www.leonardogalleries.com](http://www.leonardogalleries.com)  
[info@leonardogalleries.com](mailto:info@leonardogalleries.com)  
416-924-7296

## TORONTO CAMERA CLUB LECTURE SERIES

### Personal Artistic Expression

by Bret Culp  
October 23 at 8 pm

Discover ways to cultivate your personal artistic expression through the thoughts, experiences, and work of this acclaimed black and white fine art photographer.

I have been invited to give a lecture on the "art" in fine art photography as well as a presentation of some of my work at 8 pm on Thursday October 23 at the Toronto Camera Club. This is a topic near to my heart – those of you who received my Spring 2008 eNewsletter may recall that I also gave a similar themed lecture at [The Toronto Guild for Photographic Art](#) last April.

Please note that you don't have to be a member to attend and I will have a number of signable copies of my book, [The Beauty of Impermanence](#), available for purchase.

Founded in 1888 The Toronto Camera Club was the first camera club in Canada and among the first in North America. We are a member of The Greater Toronto Council of Camera Clubs associated with The Photographic Society of America and the National Association for Photographic Art and a patron of the Canadian Association of Photographic Arts.

Meetings are held every Monday night from September to May. Lecture Series evenings are held Thursdays from mid October to the end of February. Club activities include weekly competitions social events workshops and more.

**Toronto Camera Club**  
587 Mount Pleasant Road  
Toronto, ON M4S 2M5

[Click here](#) for a Google Map

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[camera@torontocameraclub.com](mailto:camera@torontocameraclub.com)  
416-480-0720

## A SECOND EDITION

### The Beauty of Impermanence | Bret Culp



A book of haunting and poetic fine art black and white landscape photographs from Italy, Ireland, Canada, the United States, and around the world that focus on themes of resilience, reclamation, and renewal while revealing the beauty of impermanence. Also included is a fitting collection of quotations, proverbs and poetry ranging from the transient to the transcendental.

Second Edition: August 2008  
ISBN 978-0-9810253-0-8  
10x8 inches (25x20 cm) 80 pages

Published by Bret Culp Arts  
Toronto, Ontario, Canada

In addition to brand new work, many of the photographs in the book can be found on my website, [www.bretculp.com](http://www.bretculp.com).

'The Beauty of Impermanence' can be purchased online at [Blurb](http://Blurb) ([www.blurb.com/bookstore](http://www.blurb.com/bookstore)), a quality print-on-demand publisher specialising in photography books that can be shipped anywhere in the World.



## PHOTOGRAPHY BOOK

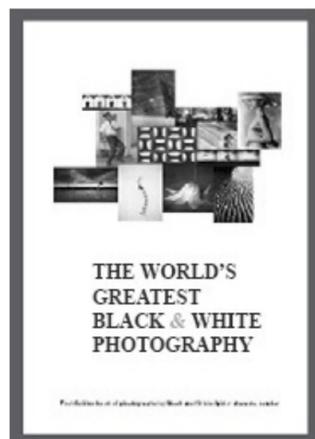
### The Worlds Greatest Black and White Photography No. 1

book | BASIL, 2007

One of my photographs and a quotation have been included in a new book.

Three years in the making and 13,000 images screened, "The World's Greatest Black & White Photography" is the essential group collection of winning and nominated images featuring the best of Black and White Spider Awards. Includes comments and quotes from the photographers and panel members. Inspired work!

[Click here](#) to purchase.



## CONTACT INFO

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Blog: [bretculp.blogspot.com](http://bretculp.blogspot.com)

Julie's website: [www.juliemcgregor.com](http://www.juliemcgregor.com)

Best Regards ,  
bret

*There is an hour or so in the fall  
when the sky is clear and sharp  
when the clouds move predictably  
refusing to gather into storms  
when a crisp confidence  
in the fullness of its own beauty  
resounds in the mountain's colors  
as if, in this moment,  
the trees do not fear  
the inevitable approach of Winter.  
They know all about that  
fly-by-night Imposter masquerading  
with the face of Death.*

Diane Durston