

Dear photography enthusiasts and friends,

I'm pushing the season a bit (it's been a long winter here in Toronto) but the following is my Spring photography eNewsletter. Included is information about my new website, some recent press and updates on exhibitions since **The Moment Eternal** show last autumn.

All best, always,
Bret

New Website

www.bretculp.com

I've recently launched a brand-new website.

"Things are either emerging out of nothingness or disappearing into nothingness. It is impermanence that gives transcendence and true meaning to the world. When we accept the transitory nature of all existence we can better appreciate the fleeting pleasures of the world without anxiety for their end. The photographs in this collection capture lyrical instances of a world in constant change revealing a beauty seemingly removed from everyday life, satisfying longed for moments in time."

Bret Culp, October 2008

There are currently six specific portfolios on the site:

- [The Beauty of Impermanence](#) – Black & White Photographs from Ireland
- [The Moment Eternal](#) – Poetic Black & White Photographs from Tuscany
- [Urban Landscapes Portfolio](#)
- [Black and White Landscapes Portfolio](#)
- [Colour Landscape Portfolio](#)
- [Photographic Archives](#)

I'm currently working on **The Beauty of Impermanence** and **The Moment Eternal** portfolios.

I'm also immersed in **Sassi Di Matera**, a new body of work from a prehistoric cave town in Southern Italy. A UNESCO world heritage site, Matera originated from a troglodyte encampment and is considered to be the first human settlement in Italy.

"Matera is the only place in the world where people can boast to be still living in the same houses of their ancestors of 9,000 years ago."

My website is always evolving so please take a look and let me know your thoughts. Your feedback and suggestions are much appreciated.



Stone of Matera | Basilicata, Italy (work-in-progress)

Recent Press

www.bretculp.com/press


My photograph, [The Transience of Power](#), was mentioned in an article by Dr. Vera Dernovsek in the February 23 Owen Sound Sun Times about Convergence, the 46th Annual Juried Exhibition at the Tom Thomson gallery.

"I brought home with me memory of other impressive works. I will think for a while about 'The Transience of Power' by Bret Culp of Toronto. It is a large black and white photograph (pigment on Somerset velvet rag) of a decaying tower surrounded by haphazard, perhaps once cultivated vegetation. The present condition points to an enigmatic past. History is inscribed. Romanticism might be the mode, but the image is nevertheless blatantly modern; the age of chivalry intermingles with Sir Walter Scott's notions while decay due to today's environmental abuse is part of the picture."

-Dr. Vera Dernovsek

[Click here](#) for the full article

[Click here](#) for an article about my film and photography work from the January 16, 2009 issue of The Dunnville Chronicle.

 [Finding Beauty in Impermanence](#) – The Dunnville Chronicle – January 16, 2009

Current Exhibitions

www.bretculp.com/exhibitions

The follow are exhibitions that I've been in since the November 19th end of **The Moment Eternal** show that I shared with [Julie McGregor](#) at [Leonardo Gallery](#) in Toronto.

LATCHAM GALLERY'S ANNUAL JURIED EXHIBITION

Latcham Gallery, Stouffville, Canada
February 28 to April 11, 2009



Jurors:

Betty Ann Jordan

Arts Writer and Critic

Lee Petrie

Curator, Greater Toronto Airport Authority

Ivan Jurakic

Curator of the Cambridge Galleries, Artist

[Latcham Gallery](#) | info@latchamgallery.ca | 905-640-8954

6240 Main Street, Stouffville, ON, Canada, L4A 7Z

Mon-Fri: 10am-6pm Sat: 10am-5pm

WHITE SLATE – Photographs by Bret Culp and John Long, paintings by Serafino Catalo

Leonardo Gallery, Toronto, Canada

February 1 to March 15, 2009



Reclamation 2 | archival pigment on photo rag, 2008
Bray, Wicklow, Ireland

[Leonardo Gallery](#) | info@leonardogalleries.com | 416-924-7296

133 Avenue Road, Toronto, Ontario, Canada, M5R 2H7

Mon-Fri: 10am-6pm Sat: 10am-5pm



CONVERGENCE

46th Annual Juried Exhibition of the
Tom Thomson Memorial Art Gallery, Owen Sound, Canada
January 23 to March 8, 2009

Awards Ceremony and Opening Reception Friday, January 23 at 7pm

This year's 46th annual juried exhibition - Convergence will survey new work from artists from across Ontario selected by a jury comprised of three art professionals: **Sandra Fraser**, Curator Exhibitions and Collections at **The MacLaren Art Centre** in Barrie; Owen Sound based artist **Frances Cockburn** and Toronto based ceramic artist **Susan Collett**.

Inquiries please contact Michelle Le Chien - Assistant Curator/Registrar (519) 376-1932 ext. 230 or email mlechien@e-owensound.com

Tom Thomson Memorial Art Gallery | tthag@city.owen-sound.on.ca | 519-376-1932
840 First Avenue West Owen Sound, ON, Canada N4K 4K4

Book

www.bretculp.com/book

The latest revised edition of my book, **The Beauty of Impermanence** | **Bret Culp**, is printed on a beautiful heavyweight art paper.



A new book of haunting and poetic fine art black and white landscape photographs from Italy, Ireland, Canada, the United States, and around the world that focus on themes of resilience, reclamation, and renewal while revealing the beauty of impermanence. Also included is a fitting collection of quotations, proverbs and poetry ranging from the transient to the transcendental.

The Beauty of Impermanence | Bret Culp
Standard Landscape 10x8 inches (25x20 cm) | 80 pages
Revised Second Edition: October 2008
ISBN 978-0-9810253-0-8

[PURCHASE](#)

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*As the great old trees
are marked for felling, the birds
build their new spring nests*

Kobayashi Issa

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