

Bret Culp's iconic black and white photographs convey the beauty of impermanence, the central theme of his work. Through his diverse travels Bret seeks scenes of a transitory nature. From the ruins of Ireland, to a 9000-year-old cave town in southern Italy, to the mist-covered hills of Tuscany during the harvest – his poetic vision is akin to scenes from a film. It should then not be a surprise that Bret is also a Director and award-winning Visual Effects Supervisor, most recently acting as the second unit director and Visual Effects Supervisor on all four seasons of *The Tudors*, for which he has received a Gemini Award.

The recipient of numerous awards and honours, Bret's photographs have been shown in solo, juried and special event exhibitions in galleries and museums in Canada, the United States and abroad, including Leonardo Gallery in Toronto, Canada; The Tom Thomson Museum in Owen Sound, Canada; The Center for Fine Art Photography in Fort Collins, USA; and the Masters of Photography Exhibition in Curitiba, Brazil. His work is held in public and private collections.

As a Director and award-winning Visual Effects Supervisor Bret has contributed to more than 40 feature films, mini-series, and television shows, including *Silent Hill*, *Saw II*, *Resident Evil: Apocalypse* and *Fly Away Home*. He is the Head of the Visual Effects division at C.O.R.E. Digital Pictures, one of the top visual effects and animation studios in the world.

Bret was born in Dunnville, Ontario, Canada. He studied Film and Photography at Ryerson University in Toronto, Canada.